

A Memory of Endless Boundies

A Medley of "Endless Bounty"

CV4

"Endless Bounty"

$\text{J} = 90$

8va -----

Musical score for "Endless Bounty" starting at measure 1. The score consists of two staves. The top staff is in treble clef, 4/4 time, and has a key signature of seven flats. It features a continuous eighth-note pattern with grace notes. The bottom staff is in bass clef, 4/4 time, and has a key signature of seven flats. It features sustained chords. Dynamics include *mp* and *mf*.

Continuation of the musical score for "Endless Bounty" starting at measure 9. The top staff continues the eighth-note pattern with grace notes. The bottom staff changes to a 3/4 time signature and features sustained chords. Dynamics include *p* and *mf*.

"Just Strolling"

8va -----

Musical score for "Just Strolling" starting at measure 17. The top staff is in treble clef, 3/4 time, and has a key signature of two sharps. It features sustained notes and eighth-note patterns. The bottom staff is in bass clef, 3/4 time, and has a key signature of two sharps. It features eighth-note patterns. Dynamics include *p* and *mf*.

24

8va -----

Continuation of the musical score for "Just Strolling" starting at measure 24. The top staff continues the sustained note and eighth-note patterns. The bottom staff changes to a 2/4 time signature and features eighth-note patterns. Dynamics include *mf* and *mp*.

31

8va -----

Continuation of the musical score for "Just Strolling" starting at measure 31. The top staff continues the sustained note and eighth-note patterns. The bottom staff changes to a 2/4 time signature and features eighth-note patterns.

37

8va

43

49

57 $\text{♩} = 120$ "Grab a Pint"

mf

65

73

81

89 *8va*

97 *8va* *ritardando*

105 $\text{♩} = 120$ "Green Leaves"

p

109 *f*

113

117

Musical score page 117. Treble and bass staves. Key signature: A major (3 sharps). Time signature: Common time. Measures 1-4.

121

Musical score page 121. Treble and bass staves. Key signature: A major (3 sharps). Time signature: Common time. Measures 1-4.

125

Musical score page 125. Treble and bass staves. Key signature: A major (3 sharps). Time signature: Common time. Measures 1-4. Includes a three-measure repeat sign.

129

Musical score page 129. Treble and bass staves. Key signature: A major (3 sharps). Time signature: Common time. Measures 1-4.

133

Musical score page 133. Treble and bass staves. Key signature: A major (3 sharps). Time signature: Common time. Measures 1-4.

137

Musical score page 137. Treble and bass staves. Key signature: A major (3 sharps). Time signature: Common time. Measures 1-4.

141

145 $\text{♩} = 130$ "NightBy"

p

153 **p**

161 **mf**

169 **f**

173 **8va**

J = 115 "Into the Mine"

178

ritardando **p**

185

195

205

213

J = 175 "Encounter!"

f

225

229

233

237

241

245

249

253

257

265 $\text{♩} = 90$ "Lustful Callings"

273

281

289

289

mf

297

297

305

305

"Endless Memories"

313

313

321

321

329

329

ritardando